

"Trees",

Anastasia Khoroshilova, 2009

The tree is one of the most original elements of the visual culture, which stand for the basic, binary meanings: life and death, heaven and earth.

These meanings do not dissolve over the course of time; rather they endure as obvious or ambiguous messages, which transform with every passing minute, independent of time and cultural context. This refers to the visualized forms.

Upon my request, the students of the school "people with limited physical resources" (the official name in Russia), who use other forms of communication (class for deaf-mute actors), have attempted to show their own version of the authentic roots of mankind in the form of stage plasticity.

The background of this experiment is the every day, urban landscape of a major city, which, against my expectations, absorbed the experiment organically.